

on view august 29th through october 15th.

# paradise now

opening round: thursday, september 1st, 7pm

(doors at 6) featuring live performances by sunatiene, michael stephens & nikki lee.

a gaming event by  
kimihanauer  
featuring the wonderful  
sydney spann  
michael stephens  
+ nikki lee

curated by  
christopher bugtong  
grace dewitt  
+ shay tyndall

# STAMP GAL PRESENTS PARADISE NOW player manual

\*A gaming event by Kimi Hanauer featuring the work of Sydney Spann, Michael Stephens & Nikki Lee occupying the University of Maryland's Stamp Gallery throughout September & October 2016. This project is curated by Christopher Bugtong, Grace DeWitt and Shay Tyndall.

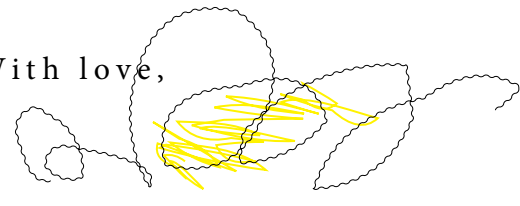
**score:** The Score is a series of directive actions that happen over each 60 minute round of the game. Below, you will find a mere skeleton of the Score, which you are invited to alter by adding direction in-between existing directive actions.

dearest player,

Thank you for picking up this Paradise Now player manual. By picking up this manual, you have taken the first step to becoming an unlocked player in the game.

Paradise Now is a game of unequal circumstances and varying objectives that invites unlocked players to alter and redefine the game's Score by participating in various rounds of the game. The Score is a series of directive actions that happen over each 60 minute round of the game. Unlocked players may alter the Score by navigating the space with their bodily movements, altering the various gaming mechanism at play, and by adding directive phrases to its structure. Although many players may be active in the game simultaneously, every player may choose to fill the role of player 1 or player 2 and respond accordingly to their set of directive actions in the Score throughout each round played. Each round of the game played throughout its occupation of Stamp Gallery in September & October of 2016 will be documented, archived and analyzed by our team, who will compose an accumulative Score. The accumulative Score will represent a collective of player movements found throughout the entirety of the game's stay at the Stamp. Your participation is highly valued by our team and we hope you enjoy this round of the game.

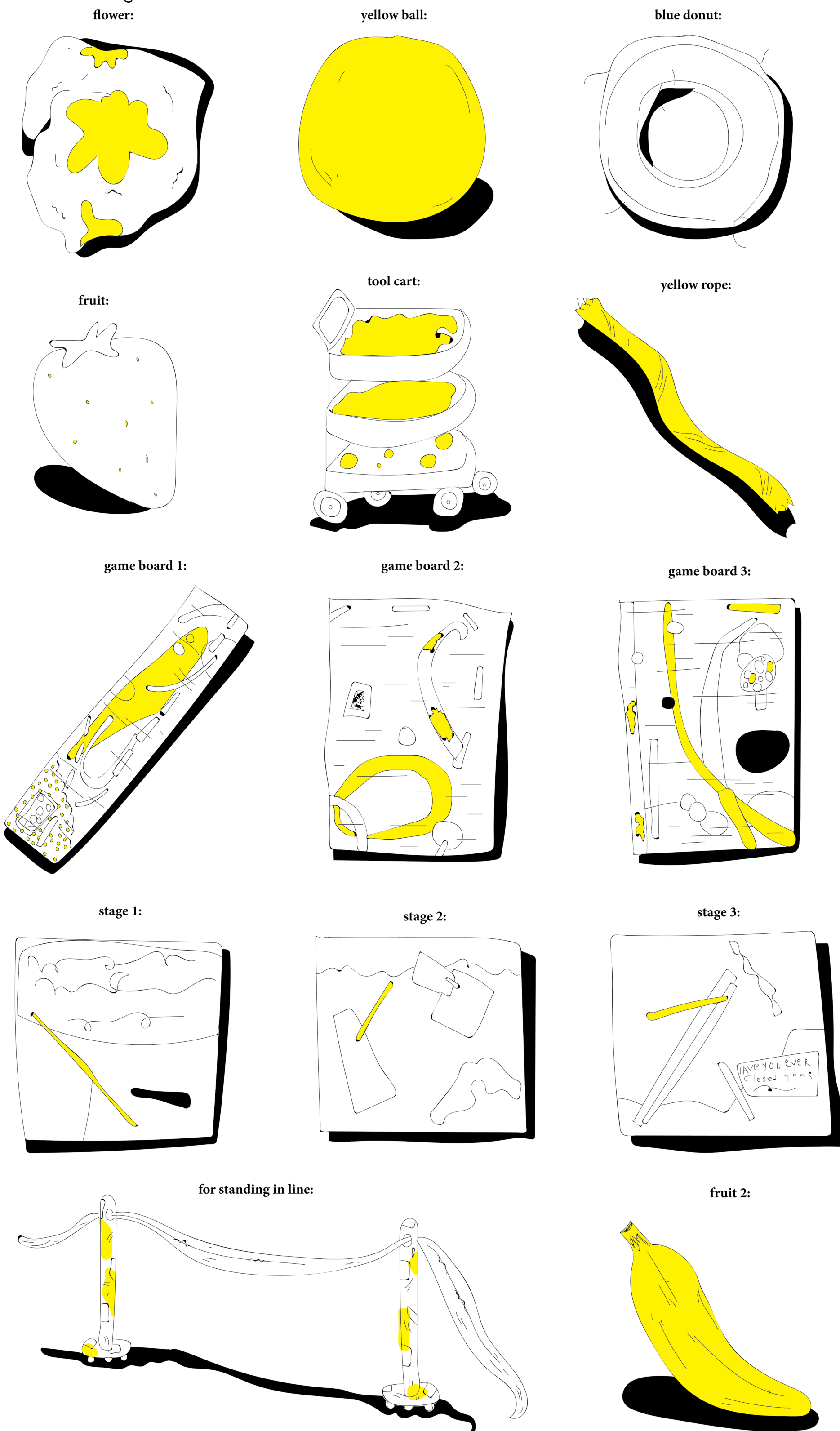
With love,



The Paradise Now team

minutes	1	2	3	4	5	6	
player 1		impeccable restraints					
player 2	pick a player		follow a lead			only at arms length	
		7	8	9	10	11	12
your task		when the stages are stacked	yellow balls	rolling the		edges of the space	fruit and flowers
	13	14	15	16	17	18	
stop		collect and hold on to any moving object	starting to		silently wait		
	19	20	21	22	23	24	
how did we		facing the windows		reverse an announcement			
	25	26	27	28	29	30	
allowed to		but only sometimes					
stop		look up	down at the ground		and only for some	fill	
	31	32	33	34	35	36	
kissing the concrete		foam on top of foam					
place them					if the buckets are needed	have you ever closed your	
	37	38	39	40	41	42	
for		there is a queue					
we					a hunger to know things for certain	an infinity of	
	43	44	45	46	47	48	
let go of your yellow balls					some things cannot be learned or granted to you for your hard work		
	49	50	51	52	53	54	
we		like a bad habit				scream	
	55	56	57	58	59	60	
silently now			collect			repeat	
your body						a toe for every flower	
						the freedom to	

**key:** You may activate the gaming mechanisms below.



“Freedom does not come from me or from you; it can and does happen as a relation between us or, indeed, among us. So this is not a matter of finding the human dignity within each person, but rather of understanding the human as a relational and social being, one whose action depends upon equality and articulates the principle of equality. Indeed, there is no human...if there is no equality. No human can be human alone. And no human can be human without acting in concert with others and on conditions of equality. I would add the following: The claim of equality is not only spoken or written, but is made precisely when bodies appear together or, rather, when, through their action, they bring the space of appearance into being. This space is a feature and effect of action, and it only works, according to Arendt, when relations of equality are maintained.”

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