ALLOVERSTREET: EAST OLIVER STREET ART WALK (CITY PAPER’S “BEST ART WALK THAT DOESN’T SUCK” 2014) IS BALTIMORE’S BIGGEST AND BADDEST MONTHLY NIGHT OF SIMULTANEOUS ART OPENINGS AND EVENTS SPANNING THE MANY ART SPACES OF THE STATION NORTH ARTS AND ENTERTAINMENT DISTRICT. ESTABLISHED BY PROCESS COLLECTIVE, A COLLABORATIVE CURATORIAL INITIATIVE, ALLOVERSTREET AIMS TO CONNECT AND UNITE THE VARIOUS ARTS ORGANIZATIONS, DIY VENUES, ART SPACES, AND COMMERCIAL GALLERIES OF EAST OLIVER STREET (AND NEARBY) ON ONE NIGHT OF SOME SERIOUS ART-MARATHONING.

GALLERY CA IS A CONTEMPORARY ARTS SPACE DEVOTED TO SHOWCASING LOCAL, REGIONAL, NATIONAL, AND INTERNATIONAL ARTISTS. THE GALLERY ALSO SERVES AS A AGENT FOR COMMUNITY ENGAGEMENT BY OFFERING REGULAR PROGRAMMING AND CREATING SUSTAINABLE PARTNERSHIPS WITH LOCAL ARTS INSTITUTIONS AND COMMUNITY ORGANIZATIONS.

GALLERY CA IS LOCATED ON THE GROUND FLOOR OF THE CITY ARTS BUILDING, WHICH HOUSES 69 ARTIST LIVE/WORK SPACES.

“WHEN I VISIT A GALLERY OR SEE A SHOW, I TAKE PHOTOS OF THE WORK I APPRECIATE AND OFTEN REFER BACK TO THEM WHEN I AM WORKING ON A PROJECT. AT ONE ALLOVERSTREET, I MUST HAVE TAKEN A PHOTO OF EACH PIECE, THE ARTISTS WERE THAT AMAZING!”
- CATHERINE ARMS OF GALLERY CA

“WHEN WE CO-FOUNDED LIL’ GALLERY WITH TONY AUTH AND DAN SCULLY, WE HOPED TO MEET AND WORK WITH ARTISTS BUT DIDN’T ANTICIPATE HOW QUICKLY WE WOULD RECEIVE SUPPORT FROM THE COMMUNITY SURROUNDING ALLOVERSTREET. THIS EVENT IS AN ACCESSIBLE OPPORTUNITY FOR EMERGING ARTISTS TO SHOWCASE THEIR WORK AND HAVE SOME FUN ON A FRIDAY NIGHT. WE ALWAYS LOOK FORWARD TO SEEING WHAT THE OTHER GALLERIES HAVE GON’ ON EACH MONTH “CAUSE THEY’RE ALWAYS KILLIN’”
- CLAIRE & SARA OF LIL’ GALLERY

WORK BY MARK WEBBER FROM “TECHNO BAMBI” @ LIL’ GALLERY, PHOTO BY PATRICK PILKEY

ADDRESS: 440 E OLIVER ST.
WEBSITE: GALLERYCA.ORG
EMAIL: INFO@GALLERYCA.ORG
GALLERY HOURS: M-F (12-4PM)
THE STATION NORTH TOOL LIBRARY

works just like a book library but you can check out tools! why buy that saw for one project? why store that mower all winter when you can just check it out when you need it? the station north tool library offers affordable access to tools, skills, and now workspace with our public workshop! come check it out, all levels welcome!

LA BODEGA GALLERY

is a rehabilitated space in the copycat building that was established in August 2013. Bodega strives to preserve the industrial atmosphere of the space as opposed to the more typical white cube aesthetic in contemporary galleries. Bodega currently showcases a wide range of artists within the Baltimore-DC region, including multi-media artists, sculptors, audio artists, painters, and performance artists. While working with such a wide range of individuals and groups, Bodega allows them full control over the space, in order to best present themselves and their work within this unique context. Over the past year La Bodega Gallery has been involved with Alloverstreet, a monthly art walk, and has focused its efforts to provide more access of art to the public.

TERRAULT CONTEMPORARY

is a commercial gallery located in the heart of the Station North Arts and Entertainment District at the historical Copycat building. By creating a serious art venue, Terrault aims to break down boundaries and recontextualize a wide variety of artworks and culture. Terrault hosts lectures, art lessons, sit-down musical performances, and more, in an effort to bring the community together in appreciation of a range of art practices.

PENTHOUSE GALLERY

was established in 2009 by Andrew Laumann, John Jones, Zachary Utz, Dave Jacoby, Alex Russell, and Adam Beaver. Penthouse Gallery is a collaboratively run art space that has been shared between artists, writers, and creative individuals involved in arts communities in Baltimore. Currently directed by Kim Hanauer & Process Collective, Penthouse Gallery establishes itself as a platform for collaborative creative work, eventworks, and socially engaged forms.

AREA 405

On top of hosting frequent theater and dance performances, workshops, talks, and a cinema series, and providing studio spaces to over forty artists, Area 405 has continued to put on compelling exhibitions that are complemented by the venue’s antique, industrial, and very Baltimore warehouse interior. One of this year’s Sondheim finalists, founder Stewart Watson runs the nonprofit gallery with a keen sense of what matters — and should matter — in the city’s art scene, while promoting both emerging and established artists. Two shows in particular, “Indirect Effect” and “Macricosm,” left a lasting impression on us, as they challenged our relationship to the work and the world beyond the gallery’s walls.

SPRINGSTEEN

is an artist-run gallery located in the copycat building, founded in April 2013. Springsteen is dedicated to showing newly established and critically engaged artists from Baltimore and beyond. Springsteen is codirected by Hunter Bradley and Amelia Szpiech.