100% YES: THE MANIFESTO

NOTE FROM THE EDITORS

100% YES is an affirmation of resilience. 100% YES is a type of positivity that conjures hardship into a demandingly positive perspective on the world. 100% YES insists that we, at once, embrace the uncertainty and groundlessness of life, while identifying the concrete ideals, actions, and entities we believe in. 100% YES is positivity that cannot be ignorant, nor can it be ignored. 100% YES is critical of our world, yet compositional and constructive to our personal visions of what our world could be. Viewing the world through 100% YES is an ambitious task which asks of us to be mindful of the many contradictions we find ourselves within while wholeheartedly refusing to be idle within them. 100% YES is here and it is unstoppable!
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MEET THE 100% YES TEAM:

Kim, Ibrahim, Mang, Min Min, Sai, JoJo, Wutyi, Han, Leila, Sonja, Kimi and the many anonymous others who contributed at the shop!

THE REFUGEE YOUTH PROJECT (RYP):

The RYP is a program of Baltimore City Community College which has provided quality after-school programming for refugee youth, pre-K through 12th grade, in the Baltimore metropolitan area since 2003. The RYP is committed to its mission of creating a safe environment for refugee children to improve their literacy skills, enhance their knowledge of North American culture, engage in enriching extracurricular activities, and grow to be confident, caring people.

Keep up with the RYP at RefugeeYouthProject.org

PRESS PRESS:

Press Press is an interdisciplinary publishing initiative based in Baltimore City. Through publishing, pop-up print shops, events, and distribution of print media we build open, active platforms of communication which democratize the practice of and engagement with art.

Keep up with Press Press at PressPress.info
The Original 100% YES Manifesto was developed by our student-collaborators as a part of our English for Speakers of Other Languages (ESOL) creative writing program that took place during our year-long partnership with the RYP. These ten principles were decided upon unanimously by the group, then published and posted by our team around Baltimore City, and publicly announced at the opening of 100% Yes at Current Space Gallery.
100% YES
ANNOUNCING
THE TRUTH
100% YES MANGO
100% YES EQUALITY
100. YES
MY
MOM
MIN MIN ANNOUNCING THE 100% YES MANIFESTO AT THE OPENING OF 100% YES!
Failure doesn’t mean you lose in your competition, try your best to the crowd until you break it down.
100% YES UNITS
100% YES RIP
100% YES JESUS
Drama
Korean
Stories
100% YES
LEARNING
ENGLISH
With the original ten 100% YES declarations in mind, Press Press and the RYP decided to expand the manifesto by opening it up to the public. For one month, Press Press took residence at Current Space Gallery. We converted the showroom into a print shop and exhibited the photography and written works of our group.
Throughout the Current Space residency, we invited visiting artists to create their own contributions to the manifesto and held open weekend work hours for the public. Every 100% YES contribution was routed into plywood, inked up, and printed in the same way as the Original 100% YES Manifesto. We hosted several print-based workshops in partnership with the Interdisciplinary Sculpture and Printmaking departments at the Maryland Institute College of Art.
There are a lot of people stepping on the "fire" although they don't want. Their blood are dispersed in the 'fire', so nobody can see it.

Sharing your hands to them to showing 'caring'. That can be a sip of strength for them. "Save The World!"
VISITING ARTISTS

GET YOUR LIFE! PRODUCTIONS: A collaborative, youth-centered video production company focusing on unlocking potentiality, dismantling limitations, and imagining new ways of being in the world.

SCOTT BERZOFSKY AND KATIE BACHLER: Inter-disciplinary artist power-couple living and working in Baltimore, MD. Scott and Katie are active participators and initiators of a range of socially-engaged projects in the city and beyond.

VIRGINIA POUNDSTONE: Artist originally from Kentucky, lives in Brooklyn and works everywhere.

WORKSHOPS

PUBLICATION AS FORM BY VIRGINIA POUNDSTONE: In this workshop, we discussed the role of publishing as a medium for the production of art.

RELEIF PRINTING BY QUENTEN MOSELEY: In this workshop, we discussed contemporary relief printing and the specific methodologies used in our shop.

URBAN RESILIENCE - CONTEXT AND INTERVENTION BY SARAH DOHERTY: In this workshop, we examined the role that art can play as a force of social change.
Love is power because your family can love you and your friends, love is for everyone, and I think everyone love is different because some can be hard and fun, not fun cool.

I like someone before in KYP and the first time I see her and I start to like I want to know more about her about ..................?
VISITING ARTISTS, SCOTT & KATIE, WORK WITH SONJA ON TOGETHER TUESDAY, ONE OF THEIR ON-GOING PROJECTS AND A CONTRIBUTION TO THE MANIFESTO.
ONE OF OUR STUDENT-COLLABORATORS WRITES "MISSING HOMELAND" ON THE WALLS OF CURRENT SPACE GALLERY.

My mom and my grandmother's

MISSING HOME...I can't help that. I don't want to

The most touching person for me
touched me. I wanna feel

Right when they feel. I wanna feel

When I do something that's so wrong that I think it's like I cause

Every time I touch my heart. I feel like I cause a big problem. It's wrong...
TRANSPARENCY
Fire, you can make food
Fire is that thing we can cook with the
Fire makes you warm, but if you stay in side
The fire it will burn you,
but if you drop water on the fire
it will be going.

WALL WRITING BY IBRAHIM

KIMI AND MANG
OUR THOUGHTFUL YOUNG WRITERS, WUTYI AND KIM, ENJOYING THE OPENING OF 100% YES.
Baltimore
100.

Childhood Memories

1
100% YES MANJA TURTLES TOGETHER
XAVIER, WITH GET YOUR LIFE! PRODUCTIONS, SHOWS OFF HIS FRESH 100% YES.
SAI, one of our young writers, writes lyrics on the walls of Current Space Gallery.

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"Love Is Power?"

- Love can make you feel powerful
- Can make pain, tears
- Family love is the most powerful of love

Parents are the most important to our life... There love is meaningful.
Mom love is most powerful for my self...... When she cry...... her tears is my tears too...... when she happy...... my world is like free...... Her love is powerful...... I can't explain how her love is really important to me......
FRIENDS
JAIL

100%
TO
August
Alsina

DESIRE
expression

WONS
WATER

LUV
ASKING
QUESTIONS

POLArts
To celebrate all of the amazing work, participation and relationships formed during our residency, we hosted a potluck as the month came to a close. We think it's important to celebrate and to say 100% YES.
The Press team is Leila Khoury, Sonja Solvang and Kimi Hanauer. Photos by Shannon Partrick. This project was supported by MICA's Printmaking department and Office of Community Engagement, the France-Merrick Fellowship, and the generous help of Jonathan Thomas, Clare Shreve, Kristen Smith, Robert Frost, Jennifer-Rose Rizzo, Andrew Liang, Michael Benevento, John Bohl, Justin Flyth, Miles Clark and the many others who leant a hand or participated!