

ALLOVERSTREET

EAST OLIVER STREET ART WALK

ALLOVERSTREET: EAST OLIVER STREET ART WALK (CITY PAPER'S "BEST ART WALK THAT DOESN'T SUCK" 2014) IS BALTIMORE'S BIGGEST AND BADDEST MONTHLY NIGHT OF SIMULTANEOUS ART OPENINGS AND EVENTS SPANNING THE MANY ART SPACES OF THE STATION NORTH ARTS AND ENTERTAINMENT DISTRICT. ESTABLISHED BY PROCESS COLLECTIVE, A COLLABORATIVE CURATORIAL INITIATIVE, ALLOVERSTREET AIMS TO CONNECT AND UNITE THE VARIOUS ARTS ORGANIZATIONS, DIY VENUES, ART SPACES, AND COMMERCIAL GALLERIES OF EAST OLIVER STREET (AND NEARBY) ON ONE NIGHT OF SOME SERIOUS ART-MARATHONING.

THIS PUBLICATION HIGHLIGHTS JUST SOME OF THE MOST COMMITTED AND INSPIRING ARTS SPACES, ORGANIZATIONS, DIY VENUES, AND INDIVIDUALS WHO ARE INVOLVED WITH ALLOVERSTREET. SINCE OUR FIRST EVENT, ABOUT A YEAR AGO, WE ARE SO LUCKY TO HAVE BEEN JOINED AND SUPPORTED BY SO MANY INCREDIBLE PEOPLE WHO HAVE KEPT THIS THING GOING. ALLOVERSTREET EVOLVED OUT OF OUR BASIC BELIEF IN THE POWER OF ART TO CREATE EFFECTIVE POSITIVE CHANGE FOR INDIVIDUALS AND COMMUNITIES AND REINFORCE DEMOCRATIC PRINCIPLES. WITH YOUR HELP, WE WILL CONTINUE WITH OUR EFFORTS OF CREATING ACCESSIBLE, PARTICIPATORY EVENTS WHEREVER WE CAN. WE INVITE YOU TO JOIN US IN OUR WORK, BY USING THIS INFORMATION AS TOOL TO DELVE DEEPER INTO THIS CREATIVE POCKET OF BALTIMORE.

- LOVE, PROCESS COLLECTIVE



WHOOPEE Doo, Uh Oh:
A WHOOPEE Doo
THING @
GALLERY CA
PHOTO CREDIT:
PIPER
WATSON

"WHEN I VISIT A GALLERY OR SEE A SHOW, I TAKE PHOTOS OF THE WORK I APPRECIATE AND OFTEN REFER BACK TO THEM WHEN I AM WORKING ON A PROJECT. AT ONE ALLOVERSTREET, I MUST HAVE TAKEN A PHOTO OF EACH PIECE, THE ARTISTS WERE THAT AMAZING!"

- CATHERINE AKINS OF GALLERY CA

GALLERY CA

GALLERY CA IS A CONTEMPORARY ARTS SPACE DEVOTED TO SHOWCASING LOCAL, REGIONAL, NATIONAL, AND INTERNATIONAL ARTISTS. THE GALLERY ALSO SERVES AS AN AGENT FOR COMMUNITY ENGAGEMENT BY OFFERING REGULAR PROGRAMMING AND CREATING SUSTAINABLE PARTNERSHIPS WITH LOCAL ARTS INSTITUTIONS AND COMMUNITY ORGANIZATIONS. **GALLERY CA** IS LOCATED ON THE GROUND FLOOR OF THE CITY ARTS BUILDING, WHICH HOUSES 69 ARTIST LIVE/WORK SPACES.

ADDRESS: 440 E OLIVER ST.
WEBSITE: GALLERYCA.ORG
EMAIL: INFO@GALLERYCA.ORG
GALLERY HOURS: M-F (12-4PM)

LIL' GALLERY

LIL' GALLERY IS AN ARTIST-RUN SPACE LOCATED IN THE STATION NORTH ARTS & ENTERTAINMENT DISTRICT OF BALTIMORE, MARYLAND. CO-DIRECTED BY CLAIRE FELONIS AND SARA GROSE, LIL' GALLERY AIMS TO PROMOTE EMERGING ARTISTS AND THE LOCAL BALTIMORE ART SCENE.

WEBSITE: LIL-GALLERY.COM
EMAIL: LILGALLERYLILGALLERY@GMAIL.COM
ADDRESS: 1511 GUILFORD AVE, UNIT C403
HOURS: VIEWING BY APPOINTMENT

"WHEN WE CO-FOUNDED LIL' GALLERY WITH TONY AUTH AND DAN SCULLY, WE HOPED TO MEET AND WORK WITH ARTISTS BUT DIDN'T ANTICIPATE HOW QUICKLY WE WOULD RECEIVE SUPPORT FROM THE COMMUNITY SURROUNDING ALLOVERSTREET.

THIS EVENT IS AN ACCESSIBLE OPPORTUNITY FOR EMERGING ARTISTS TO SHOWCASE THEIR WORK AND HAVE SOME FUN ON A FRIDAY NIGHT. WE ALWAYS LOOK FORWARD TO SEEING WHAT THE OTHER GALLERIES HAVE GOIN' ON EACH MONTH 'CAUSE THEY'RE ALWAYS KILLIN' IT."

- CLAIRE & SARA
OF LIL' GALLERY



DAVE EASSA'S "DREAMHOUSE" @ LIL' GALLERY.
PHOTO BY CLAIRE FELONIS.

WORK BY MARK WEHBERG FROM
"TECHNO BAMBI" @ LIL' GALLERY
PHOTO BY PATRICK PILKEY

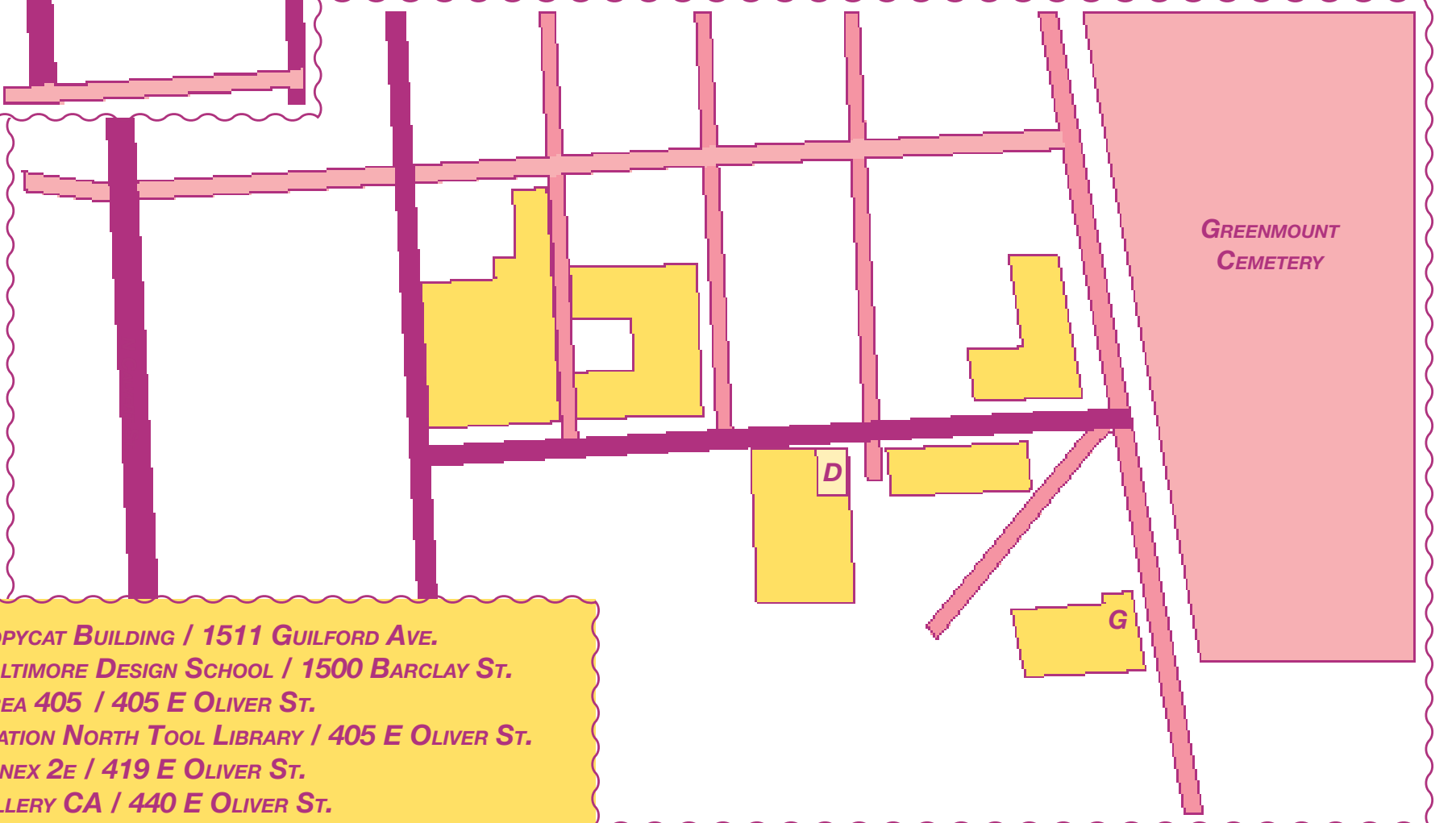
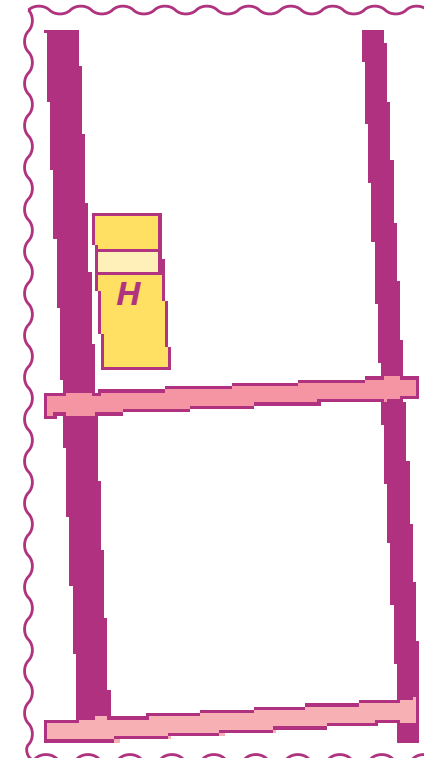
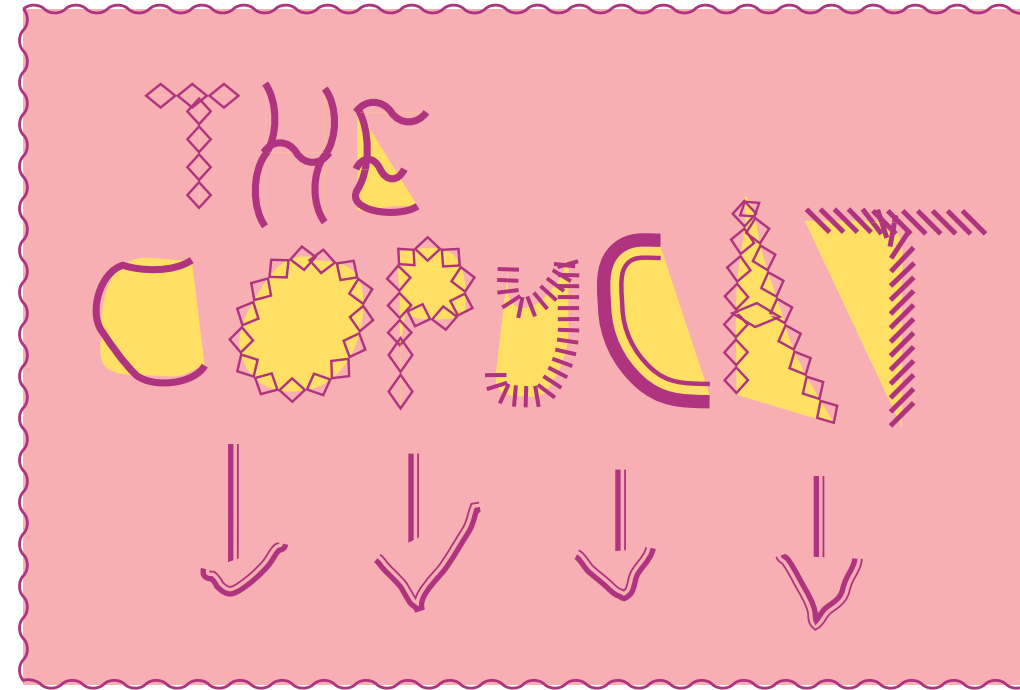
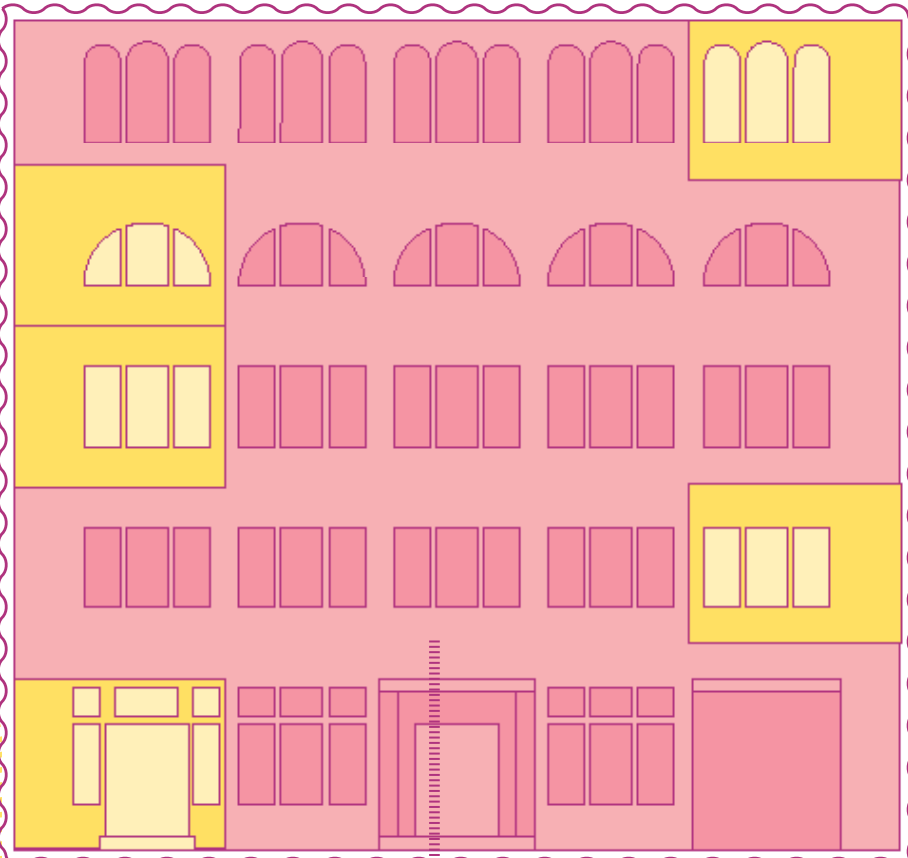


ALL OVER STREET



EAST OLIVER STREET ART WALK

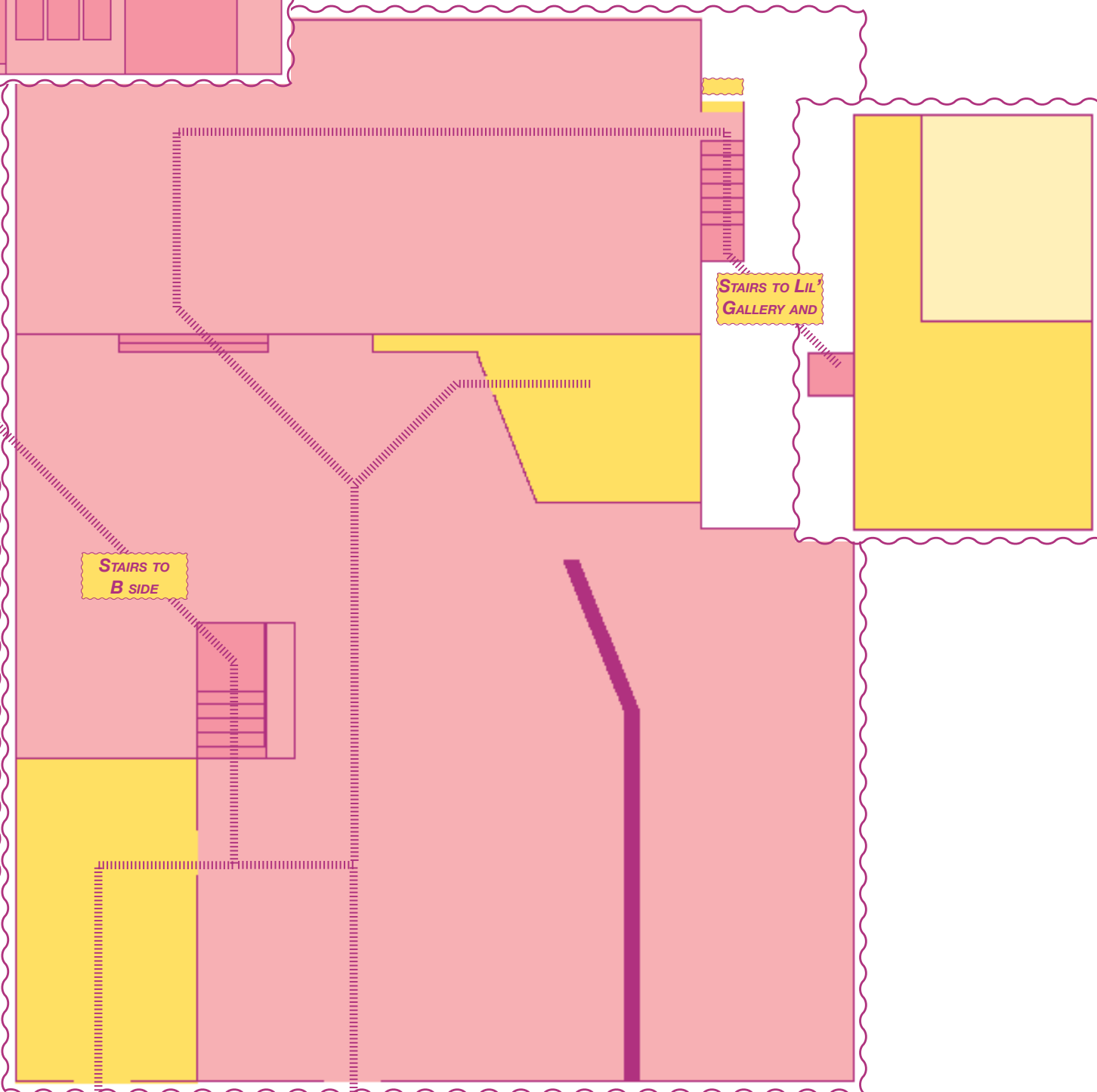
COPYCAT B SIDE EXTERIOR FROM
GUILFORD AVE



EAST OLIVER STREET AERIAL VIEW

1. TERRAULT CONTEMPORARY / GROUND FLOOR
2. LABBODIES / B101
3. SPRINGSTEEN / B303
4. THE BAHAMAS / B403
5. PENTHOUSE GALLERY / B501
6. LA BODEGA GALLERY / A100
7. LIL' GALLERY PORCH / C403
8. LIL' GALLERY / C403

COPYCAT B SIDE FIRST
FLOOR - AERIAL VIEW



ENTRANCES ON GUILFORD AVE.

- A. COPYCAT BUILDING / 1511 GUILFORD AVE.
- B. BALTIMORE DESIGN SCHOOL / 1500 BARCLAY ST.
- C. AREA 405 / 405 E OLIVER ST.
- D. STATION NORTH TOOL LIBRARY / 405 E OLIVER ST.
- E. ANNEX 2e / 419 E OLIVER ST.
- F. GALLERY CA / 440 E OLIVER ST.
- G. MONUMENT QUILT PROJECT / 1400 GREENMOUNT AVE.
- H. GUEST SPOT @ THE REINSTITUTE / 715 N CALVERT ST.

PUBLICATION BY KIMI HANAUER, MAX ANDERSON & LEE HEINEMANN
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SPONSORED BY THE STATION NORTH ARTS & ENTERTAINMENT DISTRICT
& BALTIMORE OFFICE OF PROMOTION & THE ARTS.

LA BODEGA GALLERY



WORK BY WALKER SEYDELL FROM
"CHAMPAGNE" @ LA BODEGA GALLERY

LA BODEGA GALLERY IS A REHABILITATED SPACE IN THE COPYCAT BUILDING THAT WAS ESTABLISHED IN AUGUST 2013. BODEGA STRIVES TO PRESERVE THE INDUSTRIAL ATMOSPHERE OF THE SPACE AS OPPOSED TO THE MORE TYPICAL WHITE CUBE AESTHETIC IN CONTEMPORARY GALLERIES. BODEGA CURRENTLY SHOWCASES A WIDE RANGE OF ARTISTS WITHIN THE BALTIMORE-DC REGION, INCLUDING MULTI-MEDIA ARTISTS, SCULPTORS, AUDIO ARTISTS, PAINTERS, AND PERFORMANCE ARTISTS. WHILE WORKING WITH SUCH A WIDE RANGE OF INDIVIDUALS AND GROUPS, BODEGA ALLOWS THEM FULL CONTROL OVER THE SPACE, IN ORDER TO BEST PRESENT THEMSELVES AND THEIR WORK WITHIN THIS UNIQUE CONTEXT. OVER THE PAST YEAR LA BODEGA GALLERY HAS BEEN INVOLVED WITH ALLOVERSTREET, A MONTHLY ART WALK, AND HAS FOCUSED ITS EFFORTS TO PROVIDE MORE ACCESS OF ART TO THE PUBLIC.

PENTHOUSE GALLERY

ESTABLISHED IN 2009 BY ANDREW LAUMANN, JOHN JONES, ZACHARY UTZ, DAVE JACOBBER, ALEX RUSSELL, AND ADAM BEAVER, **PENTHOUSE GALLERY** IS A COLLABORATIVELY RUN ART SPACE THAT HAS BEEN SHARED BETWEEN ARTISTS, WRITERS, AND CREATIVE INDIVIDUALS INVOLVED IN ARTS COMMUNITIES IN BALTIMORE. CURRENTLY DIRECTED BY KIMI HANAUER & PROCESS COLLECTIVE, PENTHOUSE GALLERY ESTABLISHES ITSELF AS A PLATFORM FOR COLLABORATIVE CREATIVE WORK, EVENTWORKS, AND SOCIALLY ENGAGED FORMS.



WORK BY LINDSAY RASPI & KIMI HANAUER FROM
"GOOD ONES" @ PENTHOUSE GALLERY

WEBSITE: PROCESSCOLLECTIVE.TUMBLR.COM
EMAIL: PROCESSCOLLECTIVE@GMAIL.COM
ADDRESS: 1511 GUILFORD AVE UNIT B501
HOURS: BY APPOINTMENT.

SPRINGSTEEN IS AN ARTIST-RUN GALLERY LOCATED IN THE COPYCAT BUILDING, FOUNDED IN APRIL 2013. SPRINGSTEEN IS DEDICATED TO SHOWING NEWLY ESTABLISHED AND CRITICALLY ENGAGED ARTISTS FROM BALTIMORE AND BEYOND. SPRINGSTEEN IS CODIRECTED BY HUNTER BRADLEY AND AMELIA SZPIECH.

WEBSITE: SPRINGSTEENGALLERY.COM
EMAIL: SPRINGSTEENGALLERY@GMAIL.COM
ADDRESS: 1511 GUILFORD AVE UNIT B303
HOURS: SATURDAYS 1 - 4PM OR BY APPOINTMENT.

SPRINGSTEEN



DIRECTORS HUNTER BRADLEY AND
AMELIA SZPIECH OF SPRINGSTEEN

TERRAULT CONTEMPORARY IS A COMMERCIAL GALLERY LOCATED IN THE HEART OF THE STATION NORTH ARTS AND ENTERTAINMENT DISTRICT AT THE HISTORICAL COPYCAT BUILDING. BY CREATING A SERIOUS ART VENUE, TERRAULT AIMS TO BREAK DOWN BOUNDARIES AND RECONTEXTUALIZE A WIDE VARIETY OF ARTWORKS AND CULTURE. TERRAULT HOSTS LECTURES, ART LESSONS, SIT-DOWN MUSICAL PERFORMANCES, AND MORE, IN AN EFFORT TO BRING THE COMMUNITY TOGETHER IN APPRECIATION OF A RANGE OF ART PRACTICES.

WEBSITE: TERRAULTCONTEMPORARY.COM
EMAIL: INFO@TERRAULTCONTEMPORARY.COM
ADDRESS: 1515 GUILFORD AVE

"CO-PATRIOT" BY STEPHEN TOWNS AT GALLERY CA WAS ONE OF MY FAVORITE SHOWS AT THE AUGUST ALLOVERSTREET. CATHERINE AKINS IS ALSO THE BEST."

-KIMI HANAUER OF PROCESS COLLECTIVE & PENTHOUSE GALLERY

AREA 405

ON TOP OF HOSTING FREQUENT THEATER AND DANCE PERFORMANCES, WORKSHOPS, TALKS, AND A CINEMA SERIES, AND PROVIDING STUDIO SPACES TO OVER FORTY ARTISTS, **AREA 405** HAS CONTINUED TO PUT ON COMPELLING EXHIBITIONS THAT ARE COMPLEMENTED BY THE VENUE'S ANTIQUE, INDUSTRIAL, AND VERY BALTIMORE WAREHOUSE INTERIOR. ONE OF THIS YEAR'S SONDHEIM FINALISTS, FOUNDER STEWART WATSON RUNS THE NONPROFIT GALLERY WITH A KEEN SENSE OF WHAT MATTERS—AND SHOULD MATTER—IN THE CITY'S ART SCENE, WHILE PROMOTING BOTH EMERGING AND ESTABLISHED ARTISTS. TWO SHOWS IN PARTICULAR, "INDIRECT EFFECT" AND "MACRICRO-COSM," LEFT A LASTING IMPRESSION ON US, AS THEY CHALLENGED OUR RELATIONSHIP TO THE WORK AND THE WORLD BEYOND THE GALLERY'S WALLS.

- THE CITY PAPER, "BEST OF BALTIMORE 2014"

WEBSITE: AREA405.COM / EMAIL: INFO@AREA405.COM
ADDRESS: 405 EAST OLIVER STREET

TOOL LIBRARY

WEBSITE: STATIONNORTHTOOL-LIBRARY.ORG ADDRESS: 417 E OLIVER ST. HOURS: TUES-THURS 5P -8P SAT-SUN 11-5P

"LIL' GALLERY HAS A FUN, ENERGETIC VIBE THAT PERMEATES THROUGHOUT THEIR PROGRAM. I'M ALWAYS EXCITED TO CHECK OUT THE SELECTED WORK AND COLLABORATIONS THEY HAVE GOING ON IN THE SPACE. I COULD HAVE SPENT HOURS IN THEIR RECENT SHOW "A NIGHT OF SATIE"."

- AMELIA SZPIECH OF SPRINGSTEEN

THE STATION NORTH TOOL LIBRARY WORKS JUST LIKE A BOOK LIBRARY BUT YOU CAN CHECK OUT TOOLS! WHY BUY THAT SAW FOR ONE PROJECT? WHY STORE THAT MOWER ALL WINTER WHEN YOU CAN JUST CHECK IT OUT WHEN YOU NEED IT? THE STATION NORTH TOOL LIBRARY OFFERS AFFORDABLE ACCESS TO TOOLS, SKILLS, AND NOW WORKSPACE WITH OUR PUBLIC WORKSHOP! COME CHECK IT OUT, ALL LEVELS WELCOME!



WORK BY MILTON MELVIN CROISSANT III
"PRESENTER MODE" @ SPRINGSTEEN