

ALLOVERSTREET, ONCE-MONTHLY ARTIST-RUN ART-MARATHON

ALL OVER EAST OLIVER 2015-2016

WHAT IT IS TERRAULT CONTEMPORARY

ALLOVERSTREET is Baltimore's biggest and baddest monthly night of simultaneous art openings and events spanning many art spaces in the Station North Arts & Entertainment District. Established by Process Collective in 2013, Alloverstreet aims to connect and unite the various arts organizations, DIY venues, art spaces, and commercial galleries of East Oliver Street (and nearby) on one night of some serious art marathoning. We hope you will join us on every first friday of the month, from 7-10pm, on our magical city block.

ANNUAL REPORT 2 0 1 5

Since we're getting close to Alloverstreet's two year anniversary, I've been thinking a lot about how the project has evolved since its conception. Especially in the past few months, so much has changed. Lil' Gallery, one of our staple spots, closed and moved out; Springsteen moved out a few months before that to their rad new space on Franklin Street and the Bahamas kids also moved on and out. All of this has made me realize even more, how fragile of a project this is. Spaces come and go and change so quickly, being given from one group to the next. However, the community of artists that's been here for years still remains. And I'm hoping that will continue to be the case for years to come as this area evolves. I think it's important to highlight that part of the reason why this project works, is because it is collectively organized by the art spaces that participate in the project. The practice of organizing art spaces in residential buildings, in apartments and hallway spaces, is exclusive by design. Alloverstreet is our attempt at making some of these spaces more visible and welcoming to those who want to find them. With that in mind, I want to invite you to join us in this monthly event and use this publication as an introduction to some of the spaces currently involved in the project!

- Kimi Hanauer, *Alloverstreet* Organizer

THE SPOTS

Alloverstreet is comprised of some of the raddest art spaces in the city. Some of our spots are temporary, and constantly evolving into different projects, while others are more permanent and have been around for years.

THE CURRENT ROSTER GOES LIKE THIS...

TERRAULT CONTEMPORARY

TERRAULT CONTEMPORARY is an artist-run gallery in Baltimore that facilitates multi-disciplinary, innovative exhibitions and programming. By highlighting emerging and mid-career artists and curators, Terrault aims to bring diverse and cutting-edge work to new audiences. Terrault is an inclusive space providing artists and members of the community with opportunities to host workshops and events that include but are not limited to: experimental film screening series, musical shows, theatre festivals, dance performances, open mics, and critical feedback sessions. Terrault Contemporary was founded and is owned by Brooks Kossover and Directed by Carlyn Thomas.

WWW.TERRAULTCONTEMPORARY.COM
THE COPYCAT, 1515 GUILFORD AVE

BALLROOM GALLERY

BALLROOM GALLERY hopes to uplift and celebrate a diverse range of artists. The Gallery's work is motivated by the belief that art should be accessible and enjoyable to anyone interested. Ballroom Gallery opened in October 2015, and is co-directed by it's founders: Hannah Leighton, Reed Monson, Caeli Carr-Potter and Trace Byrd.

WWW.BALLROOMGALLERY.TUMBLR.COM
THE COPYCAT, 1511 GUILFORD AVE, B-SIDE #202

LA BODEGA

LA BODEGA is a rehabilitated space in the Copycat building that was established in August 2013. Bodega strives to preserve the industrial atmosphere of the space as opposed to the more typical white cube aesthetic in contemporary galleries. Bodega currently showcases a wide range of artists within the Baltimore-DC region, including multi-media artists, sculptors, audio artists, painters, and performance artists. While working with such a wide range of individuals and groups, Bodega allows them full control over the space, in order

to best present themselves and their work within this unique context.

WWW.FACEBOOK.COM/LABODEGAA100
THE COPYCAT, 1511 GUILFORD AVE, A-SDE #100

LAB BODIES

LABBODIES is a Performance Art Laboratory in Baltimore, Maryland dedicated to showcasing artists who work-out in the arena of Performance Art. Each month we feature several performance artists while allowing for an "open-mic" style platform for those wishing to share their performance works (in progress or otherwise).

LABBODIES is a social experiment that was initiated by Dr. H. Corona and Dr. A. Pinkston two social performers who met in another experiment. The Laboratory began when these two doctors learned that personality is performed, and everything they thought they knew about the science of cultural production was wrong. At this moment they realized the amazing variation of art that the body can produce.

Performance art is not new. But are there limits on the body? What are the possibilities that exist within this art form? Where is the genre of performance art moving in 2015? They will test these hypotheses by performing a series of experiments in the realm of performance through their monthly event series.

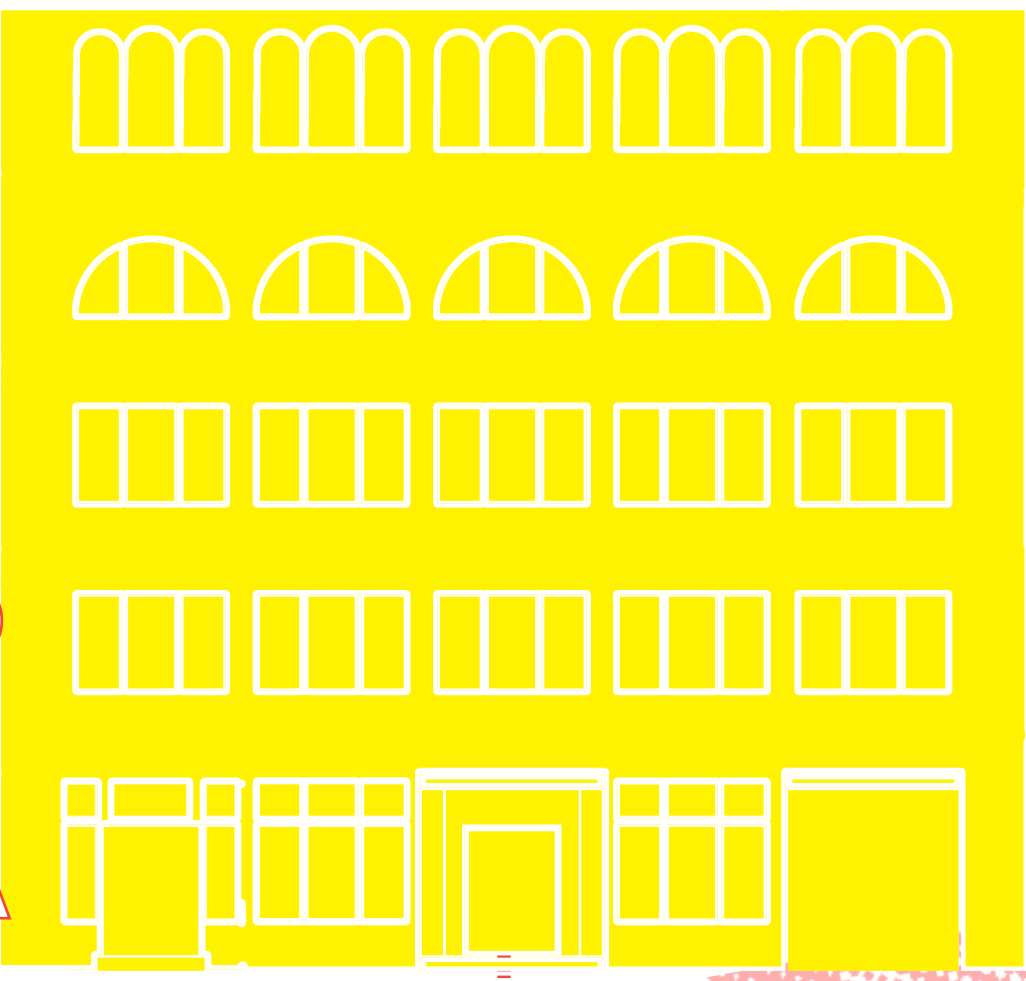
WWW.LABBODIES.COM
THE COPYCAT, 1511 GUILFORD AVE, B-SIDE #401



ALLOWOVERS

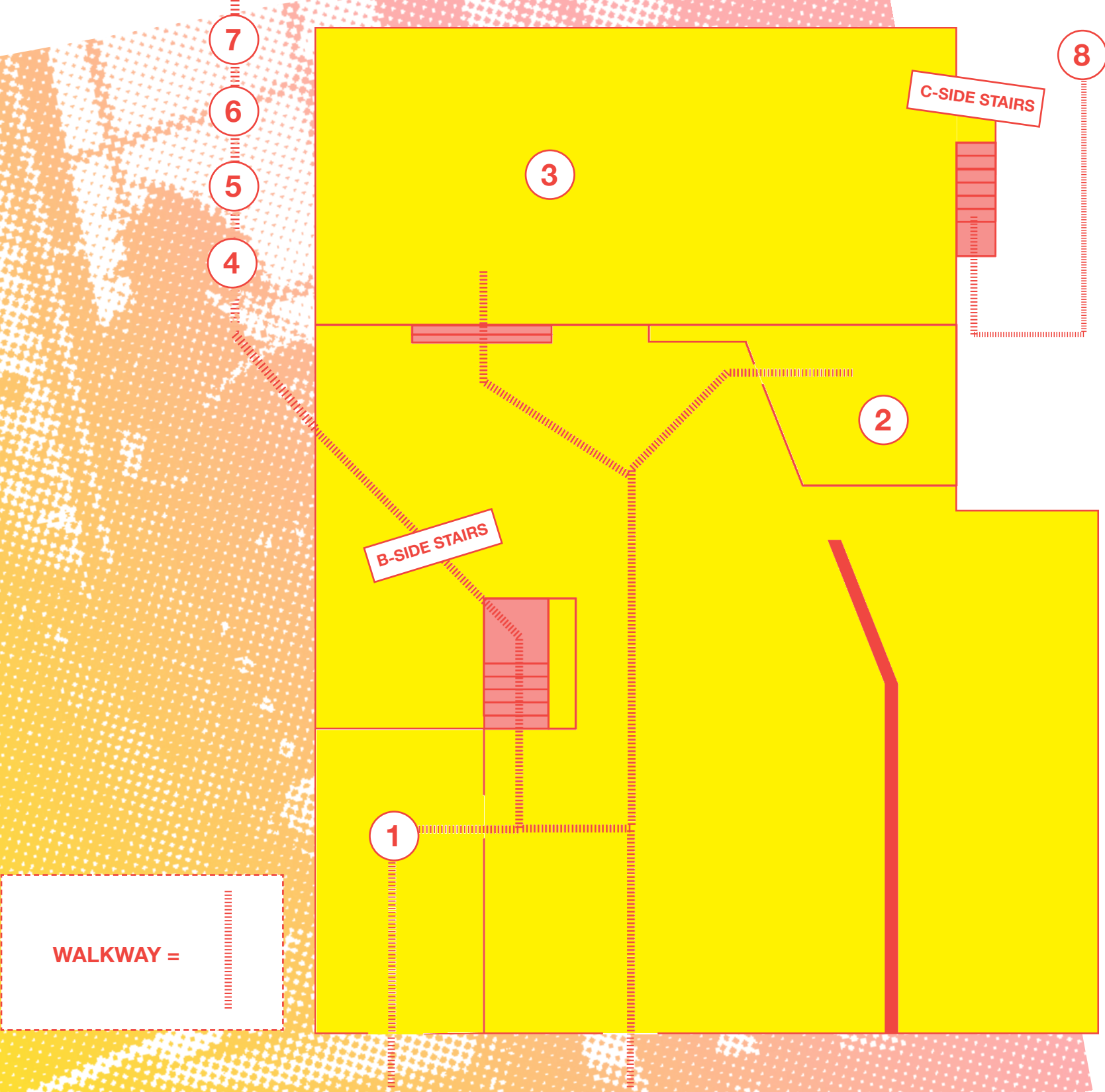
THE COPYCAT BUILDING

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- 1 TERRAULT CONTEMPORARY
- 2 LA BODEGA (A-SIDE #100)
- 3 COPYCAT GARAGE
- 4 BALLROOM GALLERY (B-SIDE #201)
- 5 LABBODIES (B-SIDE #401)
- 6 PENTHOUSE GALLERY (B-SIDE #501)
- 7 SOFTHOUSE (B-SIDE #503)
- 8 C4 – GALLERY (C-SIDE #403)

B-SIDE: FIRST FLOOR

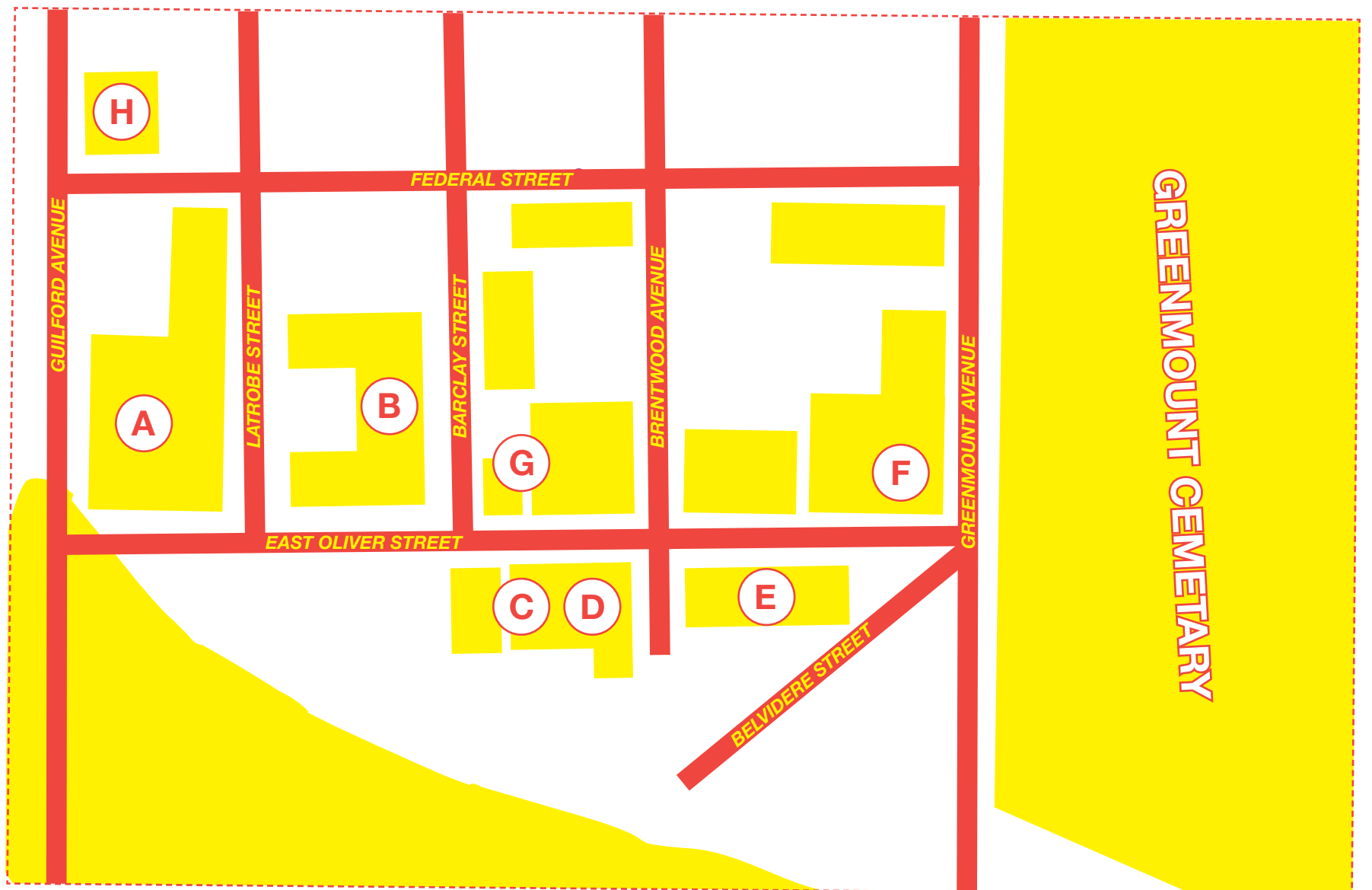


ENTRANCES ON GUILFORD AVE

STREET

- A** THE COPYCAT
- B** BALTIMORE DESIGN SCHOOL
- C** AREA 405
- D** STATION NORTH TOOL LIBRARY
- E** THE ANNEX
- F** GALLERY CA
- G** THE WOUNDERGROUND
- H** THE CORK FACTORY

EAST OLIVER STREET



GALLERY CA

GALLERY CA is a contemporary arts space devoted to showcasing residents, local, regional, national and international artists. The gallery also serves as an agent for community engagement by offering regular programming and creating sustainable partnerships with local arts institutions and community organizations. **GALLERY CA** is located on the ground floor of the City Arts building, which houses 69 artist live/work spaces.

WWW.GALLERYCA.ORG
440 EAST OLIVER STREET

STATION NORTH TOOL LIBRARY

STATION NORTH TOOL LIBRARY is a non-profit tool lending library in the heart of Baltimore's most creative neighborhood; Station North. By providing affordable access to tools, skills, and work space, we have created a diverse and welcoming environment where anyone may learn to work with their hands.

WWW.STATIONNORTHTOOLLIBRARY.ORG
417 EAST OLIVER STREET

PENTHOUSE GALLERY

Established in late 2008 by Andrew Laumann, John Jones, Zachary Utz, Dave Jacober, Alex Russell and Adam Beaver, **PENTHOUSE GALLERY** is a collaboratively-run art space that has been shared between artists, writers and creative individuals involved in the arts communities in Baltimore over the past seven years. Penthouse Gallery is comprised of five resident artists: Kimi Hanauer, Michael Stephens, Miles Clark, Amy Reid, and Mamie Benny. Penthouse Gallery was awarded Baltimore City Paper's Best Gallery Show 2015, for Pooches At The Penthouse, an exhibition for dogs and humans alike.

WWW.PENTHOUSEGALLERYBMORE.TUMBLR.COM
THE COPYCAT, 1511 GUILFORD AVE, B-SIDE #501

AREA 405

Located in a 160 year-old artist-owned warehouse within Baltimore's Station North Arts and Entertainment District, **AREA 405** is committed to showcasing and strengthening the vitality of the arts community within Baltimore. The primitive and urban character of our 66,000 square feet warehouse at 405 East Oliver Street provides a particular and alternative setting for exhibitions as well as studio space for the 30+ artists who work here (Oliver Street Studios). Our building's long history as a brewery, industrial equipment maker and as a window blind manufacturer challenges and inspires both exhibitors and performers in a way that traditional, neutral white-wall spaces cannot.

WWW.AREA405.COM
405 EAST OLIVER STREET

LIGHTHOLE!

LIGHTHOLE! is an environment dedicated to showcase new media work in Baltimore, Maryland. **LIGHTHOLE!** aims to create a community of like minded artists and their respective appreciators who are in the process of exploring new ways to create and display art vis-à-vis visual, sonic, and bodily representation. This event series is curated by Baltimore based, intermedia artist, Victor F de M Torres.

GOALS:

- Create a destination within Baltimore for art works that incorporate technology either through video, sound, or the body.
- Establish **LIGHTHOLE!** as a resource for new media/ intermedia/ interdisciplinary artists.
- Create a safe space for the representation of humans of non-normative self-identifications.
- Develop a rigorous journal of new media art in Baltimore focused mainly on contributions by artists who have a passion for expanding visual, sonic, and bodily representations.

WWW.VICTORFMT.WIX.COM/LIGHTHOLE
THE COPYCAT, 1511 GUILFORD AVE, B-SIDE #401

GUEST SPOT @ THE REINSTITUTE

GUEST SPOT is an independently run artist exhibition space in Baltimore, Maryland. The unique curatorial program focuses on ideas surrounding impermanence and liminal context within a home dwelling. Artists and curators will have the opportunity to install work in a mixed use space, thus challenging the singularity of commercial space and exploring the delicate relationship between space and purpose. Invited non-local artists and curators are welcome to stay as a guest during installation, providing opportunities for exchange with the Director and local scene.

THE REINSTITUTE: School for Innovation and Self-Accreditation in the Arts and Sciences is a critique put into practice; an idea generated from a place of personal growth and opposition to a fixed mode. It is a school that detaches itself from traditional definitions, while at the same time aspiring to the contextualization of such means. The school's focus is to reorient art accreditation squarely with the artist and his relationship with the studio. Rather than depending on a value structure that relies on a historic preserve, the school will focus on programming that is reflective of new initiatives and experimentation. The school will examine the influence of the dominant structures of the so-called learned art practice and how these structures impede on the delicate relationship between artists and their processes.

WWW.GUESTSPOT.ORG
1517 CALVERT STREET

SOFTHOUSE C4-GALLERY

THE SOFT HOUSE, located on the fifth floor of the Copycat Building, is a DIY music and arts venue formed in 2008 by Grayson Brown, Rod Hamilton, Amanda Schmidt, and John Somers. Named "Best Underground Music Venue" in City Paper's Best of Baltimore in 2011, the Soft House is dedicated to the featuring of contemporary music, dance and theater, with a primary focus on experimental sound and special events.

WWW.SOFTHOUSE.TUMBLR.COM
THE COPYCAT, 1511 GUILFORD AVE, B-SIDE #503

Formerly known as **LIL GALLERY** – Painter and Photographer Charles Talkoff and Musician Greydolf, have taken things to another level with the now **C4 – GALLERY**, located inside the Copy Cat Building on the C side. The October 2nd debut event curated by Greydolf and Charles featured work by artist Cosí e Cosí and Nothinge from Montreal, Canada and displayed the true nature of C4. The space is on the brink of heavy developing. C4 is a space for using totally 100% of yourself in any form.

WWW.GREYDOLF.TUMBLR.COM
THE COPYCAT, 1511 GUILFORD AVE, C-SIDE #403

CREDITS:

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WWW.ALLOVERSTREET.TUMBLR.COM



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